



Cultura Italiana Arezzo

ITALIAN LANGUAGE SCHOOL

## LANGUAGE AND FRESCO/WATERCOLOR PAINTING



The complete course is comprised of two weeks. The first week will focus on the study and implementation of frescos, and the second week will focus on water coloring. It is also possible to do only one week, choosing one of the two techniques to study.

**Basic course:** 1/2 weeks

**Minimum number of participants:** 1

**Level of knowledge of the language:** : from beginner to advanced

**Starting dates:** : every Monday

## **\*\*FRESCO PAINTING\*\***

The workshop offers the opportunity to experience one of the oldest artistic technique of fresco painting and how to realize it. Approaching craftsmanship and techniques that Italian artists have perfected throughout the centuries will help participants expand their understanding of art and go beyond pure theory to rediscover the beauty of creating art according to tradition.

### **PROGRAM**

#### Monday:

Morning: intensive course at school

Afternoon: a brief introduction to the history of the fresco; includes slides and an introduction to the "arriccio" (the first phase of the fresco).

+ visit of the Basilica of S. Francesco,  
(3 hours)

#### Tuesday:

Morning: intensive course at school

Afternoon: free (The students will have the opportunity to attend an extra-curricular activity organized by the school)

#### Wednesday:

Morning: intensive course at school

Afternoon: introduction to the "tonachino" (pictorial film). Implementation of design and mixing of color. Explanation of different painting techniques: preparation of the colors (how to prepare the oil, how to prepare a painting done with egg yoke).

(4 hours)

#### Thursday:

Morning: intensive course at school

Afternoon: continuation of the implementation of the fresco

(2 hours)

#### Friday:

Morning: intensive course at school

Afternoon: free (The students will have the opportunity to attend an extra-curricular activity organized by the school),

For those who may be interested, gilding of the frescos can be added to course, adding a few hours to the lesson (available upon request).

## **\*\*WATERCOLOUR PAINTING\*\***

Watercolour painting has a longstanding and illustrious history, but it was during the Renaissance that this technique became extremely important.

Famous artists started to use watercolour in preparatory studies for their major works, in particular for big frescos.

Thanks to this fantastic journey through the world of art history, you will appreciate not only the works of the great masters of the Italian Renaissance, but you will also be able to create your own watercolour paintings.

## **PROGRAM**

The watercolor course will consist of 4 afternoon lessons lasting about 2 hours (8 hours). The course is a complete study of flower landscapes and abstract paintings.

In the afternoons in which the watercolor course does not take place, students will have the opportunity to attend an extra-curricular activity organized by the school.

Il corso di pittura ad acquerello si svilupperà in 4 incontri di 2 ore ciascuno (8 ore totali) e si realizzerà uno studio completo legato al paesaggio, ai fiori e alla pittura astratta.

The following topics will be addressed:

- Mounting of paper, preparation of materials
- Dilution of the color
- Dry strokes and mixing
- Wet strokes and mixing
- Dry monochromatic shading
- Wet monochromatic shading
- Wet polychromatic shading
- Dry polychromatic shading

The essential principles of The Theory of Applied Colors will be explained in order to understand what one is doing and how to freely paint and use the colors.

## **PRICE LANGUAGE COURSE + FRESCO PAINTING (1 WEEK)**

**€ 595 per person (1/2 participant)**

With 3-5 participants, there is a discount of 10% off from the course

### **The cost consists of:**

- Intensive language course in the morning, from Monday to Friday (1 week)
- 8 hours of lesson on the fresco painting
- 1 visit of the Basilica of S. Francesco,

**PRICE LANGUAGE COURSE + WATERCOLOUR PAINTING (1 WEEK)**

**€ 490 per person (1/2 participant)**

With 3-5 participants, there is a discount of 10% off from the course

**The cost consists of:**

- Intensive language course in the morning, from Monday to Friday (1 week)
- 8 hours of lesson on the watercolor painting

**PRICE LANGUAGE COURSE + FRESCO AND WATERCOLOR PAINTING (2 WEEKS):**

**€1.045 per person (1/2 participant)**

With 3-5 participants, there is a discount of 10% off from the course

**The cost consists of:**

- Intensive language course in the morning, from Monday to Friday (2 weeks)
- 8 hours of lesson on the fresco painting
- 8 hours of lesson on the watercolor painting
- 1 Guided-tour of the Basilica of S. Francesco

**Resume of Laura Ghezzi, teacher of fresco and watercolor painting**

Laura Ghezzi was born in 1969 in Arezzo where she attained an artistic high school diploma. She continued her studies in Florence where she graduated from the Fine Arts Academy in Painting.

In the same city she attended the Institute for Art and Restoration, specializing in stone and ceramic restoration. Her work at the Monuments and Fine Arts Office of Tuscany has also allowed her to specialize her skills in the restoration of frescoes and in the technique of gilding.